Permit #F00144224

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00144224 **Type of Permit:** FILMING **Release Date:** 11/07/2018

**Production Company** UNIVERSITY OF SOUTHERN CALIFORNIA

**Insured Company Name** UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

**Production Title** STRAIGHT

**Type of Production** Student

**Producer** Jasmyne Peck-Bailey

**Director** Jasmyne Peck-Bailey

**1st AD** Sam Frickleton

**Production Manager** Allie Komara

**FilmL.A. Coordinator** Ramona Jones

**Location Manager** Jasmyne Peck-Bailey
Primary Phone Mobile - 304-860-7328
Secondary Phone

**Location Assistant** Not Applicable
Primary Phone Mobile - 3048607328
Secondary Phone Office - 3048607328

## Fees

| | |
|---|---|
| Notification Charge | $86.00 |
| FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE | $26.00 |
| FILMLA MONITOR FEES | $256.00 |

**Total Permit Fee** $368.00

**Number of Locations** 6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

**Location Address** 4550 Santa Monica Blvd, Los Angeles, CA, 90029

**Location Type** Government Building/Facility

**Film Dates** 11/8/2018 - 11/8/2018 17:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Cast/Crew vehicles | 5 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** A5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** **STUDENTS MAY NOT SHOOT ON PRIVATE PROPERTY. ONLY PERMITTED TO SHOOT ON SIDEWALKS AROUND LOCATION PERMITTED**

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

All cast and crew cars will be parked on private property.

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

# This location has been CANCELED

**Location Address** 4553 Santa Monica Blvd - 4553 Santa Monica Blvd, Los Angeles, CA, 90029

**Location Type** Sidewalk

**Film Dates** 11/8/2018 - 11/8/2018 17:00 - 05:00 1 day

**Open or Closed to the Public** Open

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Cast/Crew vehicles | 5 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Location cancelled by student on 11/2.;

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

**Parking Notes**
Crew Parking will be self-determinate "on street" parking!

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

**Location Address** 4604 Los Feliz Blvd, Los Angeles, CA, 90027

**Location Type** Apartment Building

**Film Dates** 11/11/2018 - 11/11/2018 15:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

**Please see attached document** USC - 'Straight'- 4604 Los Feliz Blvd.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Cast/Crew vehicles | 5 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue; Filming in unit#101;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

**Thomas Guide** **Page:** 594 **Grid:** A3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Coordinator Note** No cabling in Hallways, Stairwells or Corridors.

**Coordinator Note** Must keep Hallways, Stairwells and/or Corridors clear of Camera and equipment at all times.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
All cast and crew cars will be parked in apartment building parking.

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

# This location has been CANCELED

**Location Address** 4715 W Adams Blvd, Los Angeles, CA, 90016

**Location Type** Restaurant

**Film Dates** 11/9/2018 - 11/9/2018 14:30 - 22:00 1 day

**Open or Closed to the Public** Closed

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Cast/Crew vehicles | 5 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Handheld equipment; As of 11.6, location cancelled by student.;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Coordinator Note** Location cancelled by student on 11.6

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
parking lot.

**Crew Parking**
Location Type : To Be Determined

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

**Location Address** 542 S Main St, Los Angeles, CA, 90013

**Location Type** Restaurant

**Film Dates** 11/12/2018 - 11/12/2018 14:00 - 21:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Cast/Crew vehicles | 5 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk only.; Interior and exterior motion without sound; Interior Dialogue; Interior Performance and Playback;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F5

**Approvals** FILML.A. MONITORS Adam Meyer Approver

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

**Base Camp**
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

**Crew Parking**
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

**Parking Notes**
545 S. Main Joe' parking garage.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

**Location Address** Melrose Ave, Fuller Ave- Poinsettia Pl, Los Angeles, CA 90038

**Location Type** Sidewalk

**Film Dates** 11/8/2018 - 11/8/2018 17:00 - 05:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** USC - 'Straight'- Melrose Av & Fullers.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144224 | **Location Manager** | Jasmyne Peck-Bailey |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-860-7328 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | STRAIGHT | | |

**Parking Notes**
2 cars will be parked in parking lot behind M Cafe on Detroit St & La Brea Ave)

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Permit #F00144224

# COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

**DISTRIBUTED ON:** / /20__ __:__ AM **PLEASE RESPOND BY:** / /20__ __:__ AM

**PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc.**, the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

**Dear Resident/Business Owner,**

USC Student Film *(production company)* is planning to film scenes of Straight *(project title)* at 4604 Los Feliz Blvd *(filming address)*

Proposed date(s): 11/11/18 Hours: from: 3:00 PM to: 10:00 PM

**Description of scenes & parking:** Characters talking, walking into apartment, talking inside apartment Individuals willl rideshare instead of using parking on premises or on street

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

**If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.**

Jasmyne Peck - 304-860-7328
*Production Company & Phone Number*

" "
*Location Manager* *cell phone #*

" "
*Production Manager* *cell phone #*

***OR YOU MAY CONTACT:***
***FilmL.A., Inc., (213) 977-8600*** or
***Email to info@filmla.com.***
***On the web: www.filmla.com***
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
*Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.*

***AFTER HOURS HOTLINE:***
***24 hrs., weekends & holidays***
***Call (213) 977-8600 (Press 2)***

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:**_____

_____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

**(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)**

_____
*Signature*

_____
*Print Name*

_____
*Address*

_____
*Phone*

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

***I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.***

_____
*Manager* *Address*

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

Permit #F00144224

# NOTICE OF STUDENT FILMING

**We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood.** We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

## We will be filming scenes for the following production/project.

| | | | | | | |
|---|---|---|---|---|---|---|
| PROJECT TITLE | **Straight** | | | | | |
| FILMING ADDRESS | Melrose between Fuller and Poinsettia | | | | | |
| DATE(S) | 11/08/18 | | | | | |
| HOURS | FROM | 5:00 PM | AM / PM | TO | 10:00 PM | AM / PM |

## Description of scenes & parking:

Characters talking outside

Individuals will ride share to avoid parking on premises.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

## If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

| | |
|---|---|
| Jasmyne Peck | 304-860-7328 |
| Name of Primary Student Contact | Daytime Phone # |
| | |
| Name of School/Class Administrator | Daytime Phone # |

**You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.**

NOT A PERMIT